

Index to Brian Felsen interview with S.J. Rozan at the June 2011 California Crime Writers Conference

<http://www.youtu.be/kxd5r50kVyg>, posted April 2012

- 00:00 – Ghost Hero
- 01:33 – Writing from different points of view
- 03:55 – 'Heroes' and her stories
- 07:42 – How do separate heroes translate to 20 & 21st centuries
- 13:17 – How does she see different genres, why readers favor certain genres
- 18:14 – Double standard in literary fiction, how it drops the ball
- 23:34 – How to keep book from 'sagging in the middle', develop out from themes
- 29:01 – Iterative revision process
- 32:37 – Use of beta readers, writing group
- 39:34 – How she migrated to full time writer
- 44:15 – Were there problems w/o job security and less pay
- 47:33 – Recommendation to writers with day jobs
- 51:06 – How digital revolution changed her writing life
- 55:30 – How ebooks changed 'the conversation' with publishers